

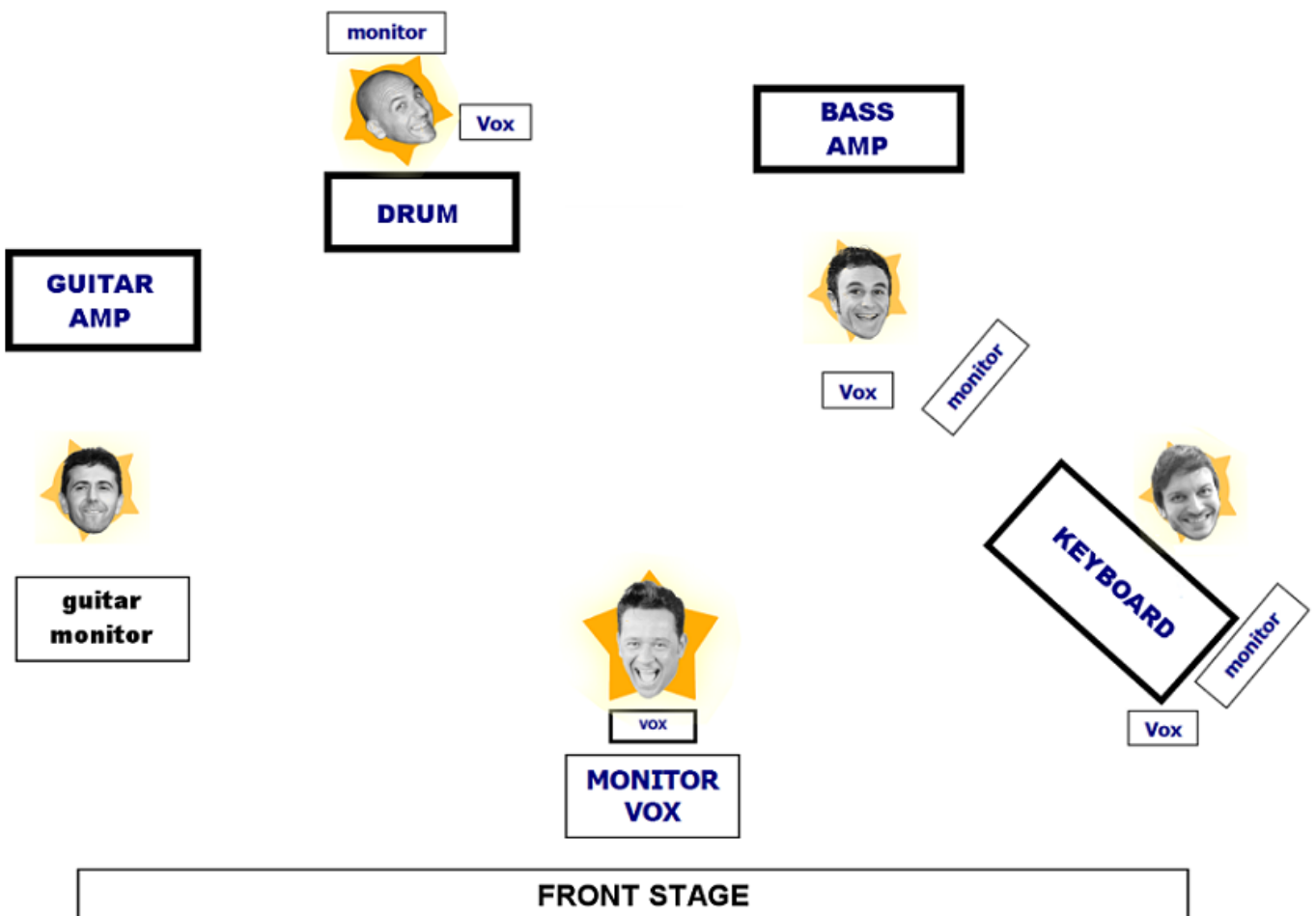


## RIDER

The band consists of five members:

<b>AL BIANCHI</b>	LEAD VOICE
<b>FABIO TADDEO</b>	GUITAR
<b>VALERIO BULZONI</b>	KEYBOARD - VOICE
<b>MANUEL MELE</b>	BASS - VOICE
<b>GINO FERRARA</b>	DRUM - VOICE

Preferred position of the 5 musicians on stage:



*The positioning can be changed according to any requirements of the stage*

<http://www.fourvegas.it>  
[international@fourvegas.it](mailto:international@fourvegas.it)  
 335.6875042 - 393.9031579



## BACKLINE

If BACKLINE is arranged, the necessary instrumentation is the following:

**DRUM:** acoustic drum composed by bassdrum with pedal, snare with snare holder, drum throne, charleston hardware, 2 stands for cymbals, cymbals (ride, crash, charleston) PROFESSIONAL series (no studio or commercial) of Zildjian K, Sabian, Ufip brand or similar.

**BASS:** bass amp with DIRECT OUT (bassist brings his own instrument)

**GUITAR:** guitar amp FENDER VALVE COMBO, one of the following:

- 1) Fender Blues Deville
- 2) Fender HotRod Deville
- 3) Fender Blues Deluxe
- 4) Fender HotRod Deluxe
- 5) Fender Bassman '59 Reissue
- 6) Fender Super Reverb Amp Reissue
- 7) Fender Custom Vibrolux Reverb Amp

(guitarist brings his own instrument and pedalboard)

**KEYBOARD:** a digital piano or keyboard weighted 88-key, with sounds of acoustic piano, electric and Hammond organ, possibly one of the following models:

- 1) Yamaha Mox 8
- 2) Yamaha P115, P90 or 105
- 3) Roland RD 800
- 4) Clavia, Nord Stage 2 or Nord Stage EX

+ a double-x stand and a sustain pedal.

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### **Stage lines, microphones and necessary equipment:**

- **Stage:** for LOCAL and location indoors - minimum size 4m (width) x 3m (depth). For outdoor location - minimum size 6m (width) x 4m (depth)
- **Drum:** microphones and stands needed
- **Bass:** 1 balanced line output for the amp direct out
- **Guitar:** 1 SHURE SM57 or SM58 microphone, 1 line
- **Keyboard:** 2 lines stereo or 4 lines mono
- **Voices:** 4 microphones SM 58 for back voices and lead voice
- 5 monitor (minimum 600W) and mixer with 5 independent monitor lines and at least 12 cannon channels.
- 1 vertical stand for voice with rounded base
- 4 normal stands for voices
- Adjustable microphone stand support to the microphones of drums and amps
- Cables as necessary